



Illinois Capital Development Board  
Art-in-Architecture Program

Request for Qualifications  
for  
*Department of Veterans Affairs  
Quincy Veterans Home  
Exterior Artwork MULTIPLE PROJECTS  
Quincy, Illinois  
Project Number: 040-010-115*

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## CALL TO ARTISTS

The Art-in-Architecture Program of the Capital Development Board is pleased to announce a Request for Qualifications (RFQ) to Illinois professional artists to create **FIVE** permanent original public art pieces for the Long-Term Care Facility (LTC) at Quincy Veterans Home in Quincy, Illinois.

**Final Deadline:**            **Wednesday, April 26, 2023**  
   **4:30 P.M.**  
   **APPLYING BEFORE THE FINAL DEADLINE IS ENCOURAGED.**

## ELIGIBILITY

These public art commissions and potential purchases are open to all professional artists, artisans, or artist-led teams *that live and work in the state of Illinois*.

- An artist/artisan is defined as a skilled practitioner that generates designs and concepts for creative works that reflect form, beauty, and aesthetic perception. All artists on a team must be from Illinois.
- Subcontractors may be used and are defined as those providing technical implementation such as construction, fabrication, and/or assembly for portions or all of a finished product under direct supervision and control of an artist.
- Staff of the Quincy Veterans Home are not eligible to apply for this commission.

## APPLICATION DETAILS

- The Selection Committee would like to involve as many veterans as possible in all aspects of these artwork projects; as artists, on art teams, artisans, subcontractors, fabricators, and through any trade work that may be required.
- Read the entire RFQ as some application details are different than past projects.
- There are five separate outdoor artwork projects in this RFQ.
- Artists may apply for as many projects as preferred.
- Only one portfolio package is required, even if applying for multiple projects in this RFQ.
- On the cover page of your portfolio, please specify the location(s) in which you are applying. Portfolio details are explained in detail starting on [page 10](#).
- Artists selected as semi-finalists will receive a more detailed information package and an opportunity to visit the Quincy Veterans Home campus.
- A separate RFQ will be posted for interior artwork.

## PROJECT SUMMARY

The Quincy Veterans Home is currently undergoing a \$230 million construction enhancement project to upgrade and replace many of its aging buildings and provide upgraded amenities to its veteran residents.

Founded in 1886, it was originally known as the Soldiers and Sailors Home. It is now the largest and oldest veterans' home in Illinois. It provides high-quality, skilled care to 300 Illinois veterans and their spouses.

This project will add a new 261,000-square-foot residential Long-Term Care Facility and a 74,000-square-foot independent living building. The project also includes upgrades to existing buildings, infrastructure, utilities, hardscaping, and landscaping to support the new facilities

Art will be an integral part of the entire campus. In addition to providing beauty to the built environment, artwork will provide a sense of placemaking to create an atmosphere of home and well-being for the entire Quincy Veterans Home community—residents, families, staff, and volunteers.

PROJECT SUMMARY			
#	Location	Design Proposal Fee	Artwork Budget
1	North Courtyard	\$2,000	\$100,000
2	Main Entrance	\$2,500	\$175,000
3	South Courtyard	\$2,000	\$100,000
4	Chapel Garden	\$1,500	\$75,000
5	Terrace	\$3,000	\$200,000



## 1. NORTH COURTYARD

The artwork will be located in the north courtyard of the Long-Term Care Facility. Studies have shown that access to nature and the outdoors can promote physical and mental wellness and healing. This outdoor area is intended to be used by residents, family, staff, and the entire Veterans Home community.

The artwork must meet the requirements of the Americans with Disabilities Act and the Illinois Accessibility Code, and be able to withstand the rigors of an Illinois climate.

### NORTH COURTYARD-ARTISTIC OBJECTIVES

The Committee is seeking a piece, pieces, or installation to humanize the environment and provide enrichment through exploration, discovery, imagination, and delight.

### NORTH COURTYARD-BUDGET

The budget for the North Courtyard is \$100,000.00.

At least three artists/teams will be selected from the pool of eligible artists/teams and paid a fee of \$2,000.00 each to develop and present a site specific proposal.



## 2. MAIN ENTRANCE

This piece, pieces or installation will be at the entrance to the Long-Term Care Facility. The piece will be located near the circle drive in a garden area to the west of the main entrance.

The artwork must meet the requirements of the Americans with Disabilities Act and the Illinois Accessibility Code, and be able to withstand the rigors of an Illinois climate.

### MAIN ENTRANCE-ARTISTIC OBJECTIVES

The Committee is looking for artwork that will be a welcoming beacon to residents, visitors, staff, and volunteers alike. The design choices for the LTC relate to the idea of haven: a safe place to connect, restore and nourish. The Committee would like artwork that explores this concept and establishes a sense of community and home.

### MAIN ENTRANCE-BUDGET

The budget for the Main Entrance is \$175,000.00.

At least three artists/teams will be selected from the pool of eligible artists/teams and paid a fee of \$2,500.00 each to develop and present a site specific proposal.



### 3. SOUTH COURTYARD

The artwork will be located in the south courtyard of the Long-Term Care Facility, an area intended for a safe and nurturing outdoor space for residents with dementia and other cognitive challenges.

The artwork must meet the requirements of the Americans with Disabilities Act and the Illinois Accessibility Code, and be able to withstand the rigors of an Illinois climate.

#### SOUTH COURTYARD-ARTISTIC OBJECTIVES

In addition to confusion, dementia and other cognitive impairments can be a source of anxiety and stress for both residents and their families, and caregivers.

The Committee is seeking artwork for this area that engages the senses and creates a space that provides comfort, support, and calm.

#### SOUTH COURTYARD-BUDGET

The budget for the South Courtyard is \$100,000.00.

At least three artists/teams will be selected from the pool of eligible artists/teams and paid a fee of \$2,000.00 each to develop and present a site specific proposal.



## 4. CHAPEL GARDEN

The artwork in the Chapel Garden will be visible from the *Sacred Space*, which is located inside the Long-Term Care Facility. The artist will work closely with the design team, including the landscape architect, to find the best location for the piece in the space.

The artwork must meet the requirements of the Americans with Disabilities Act and the Illinois Accessibility Code, and be able to withstand the rigors of an Illinois climate.

### CHAPEL GARDEN-ARTISTIC OBJECTIVES

The Committee would like a piece that promotes contemplation and reflection as an extension of the indoor *Sacred Space*. The artwork should be at a human scale and be no taller than five feet.

### CHAPEL GARDEN-BUDGET

The budget for the Chapel Garden is \$75,000.00.

At least three artists/teams will be selected from the pool of eligible artists/teams and paid a fee of \$1,500.00 each to develop and present a site specific proposal.





## 5. TERRACE

This piece, pieces, or installation will be at the Terrace of the Long-Term Care Facility on the west side of the building. The view to the artwork as well as its relationships to the campus flag and other memorials will be an important consideration in siting and selection.

The artwork must meet the requirements of the Americans with Disabilities Act and the Illinois Accessibility Code, and be able to withstand the rigors of an Illinois climate.

### TERRACE-ARTISTIC OBJECTIVES

Military service is a commitment to our nation. Each service member is part of a “long gray line” from the past and into the future which is embodied in the American flag.

But service members are not the only ones being asked to make a sacrifice. Being separated from loved ones is a burden that the entire family bears.

The Committee would like to explore these themes of commitment, service, duty, honor, and family but does not wish to be limited to strictly military iconography or colors.

### TERRACE-BUDGET

The budget for the Terrace is \$200,000.00.

At least three artists/teams will be selected from the pool of eligible artists/teams and paid a fee of \$3,000.00 each to develop and present a site specific proposal.



## BUDGET DETAILS

This budget covers all expenses associated with, but not limited to the project design, labor, fabrication, project management, materials, tools, contracted services, operations and meetings, and travel required to complete the artwork plus installation, related permits, licenses, taxes and insurance, and transportation and delivery of the work to the site, as well as documentation of the completed project. Any expense that exceeds the contracted amount will be the artist's responsibility.

The artist is responsible for working with the Capital Development Board Art-in-Architecture Program, the using agency, and other relevant partners to oversee all aspects of the art installation.

## SELECTION PROCESS

The semi-finalists selected by the Committee will be contacted with details of the design proposal process and contracts.

*Do not send a proposal unless you have been contacted by the Art-in-Architecture Coordinator.*

## LEGAL AGREEMENT

The Capital Development Board Art-in-Architecture Program reserves the right to alter any aspect of the selection process or overall project in any way for its own convenience at any time. This Request for Qualifications does not constitute either an expressed or implied contract and these provisions are subject to change.

## HOW TO APPLY

Please e-mail a full package including ONE copy of each of the following *labeled with the artist's name as well as the project name and number*.

- *Cover Page* that includes
  - Project Number
  - Artist/Team names
  - Contact information including name, address, phone, and email
  - Project location(s) for which you are applying
- *Résumé* (if a team, one for each member) with current contact information, including:
  - Name
  - Address
  - Phone/Fax
  - E-mail
  - Website

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- *Artist Statement/Letter of Intent* (1 page maximum, double spaced)
    - If the submission is on behalf of a team, please identify the lead artist and indicate if the individuals have previously collaborated and the nature of the collaboration.
    - If the artist or artist team has worked with not-for-profit organizations, local governments, state agencies, or other similar and relevant groups, please describe the project.
  - *Up to 15 JPEG images of relevant past work.* Please provide the images in the following format:
    - One image per JPEG
    - Pixel dimensions per image: approximately 600 x 800
    - Image resolution: 72-300 pixels per inch
    - Maximum file size per image: 1MB
    - Name each image: lastnamefirstnameimagenumber.jpg, for example: mirojoan01, mirojoan02, mirojoan03, etc.
    - A corresponding, numbered, annotated image list with title, media, dimensions, location, brief description, date of the work, project budget, and project partners, if applicable.
    - Please send images as attachments and not in the body of the e-mail.
  - *References* of at least three professionals (for example: a commissioning agency or organization, design or arts professional, architect, landscape architect, engineer, etc.). Include the name, complete address, telephone number, and e-mail for each reference.
  - *Optional* One PDF file of additional support material, including press clippings or other relevant information on past projects (maximum 1MB file.)
  - *Digital Submittals*
    - Email submittals are required.
  - ***PowerPoint presentations are not accepted.***

Please Note:

- Send art images as JPEG files ONLY.
- **Do not send design proposals.**
- All submittals become property of the Capital Development Board Art-in-Architecture Program and will not be returned. Submissions can be made available for public viewing. The artist retains copyright.

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## HOW AND WHERE TO SUBMIT

Interested artists must send application materials no later than **Wednesday, April 26, 2023 at 4:30 P.M.** Submissions received after this date will be kept for review for other Art-in-Architecture projects.

E-mail to [CDB.ArtinArchitecture@illinois.gov](mailto:CDB.ArtinArchitecture@illinois.gov)

## QUESTIONS?

Contact the Art-in-Architecture Program at [CDB.ArtinArchitecture@illinois.gov](mailto:CDB.ArtinArchitecture@illinois.gov)

The Art-in-Architecture Procedure Manual, commission opportunities, and other information is posted on the [AIA Program website](#).

## ABOUT THE ART-IN-ARCHITECTURE PROGRAM

The Illinois Art-in-Architecture Program promotes and preserves Illinois art and enriches communities by commissioning original artwork for public buildings constructed with State funds.

The enabling legislation for the Program requires that the Capital Development Board “shall set aside 1/2 of 1 percent of the amount authorized and appropriated for construction or reconstruction of each public building financed in whole or in part by State funds and generally accessible to and used by the public for purchase and placement of suitable works of art in such public buildings.” A committee including art professionals and the project architect, and oversees each project and selects the artwork.

Since its inception in 1977, the Art-in-Architecture Program has purchased or commissioned works of art by Illinois artists for public display throughout Illinois. For more information visit the [AIA Program website](#).

Quincy Veterans Home Campus and Long-Term Care Facility



DVA Quincy Veterans Home  
Quincy, Illinois  
040-010-115

North Courtyard



LONG TERM CARE NORTH COURTYARD **PLANTING PALETTE**





















2 LONG TERM CARE NORTH COURTYARD ENLARGEMENT PLAN- LANDSCAPE















Main Entrance

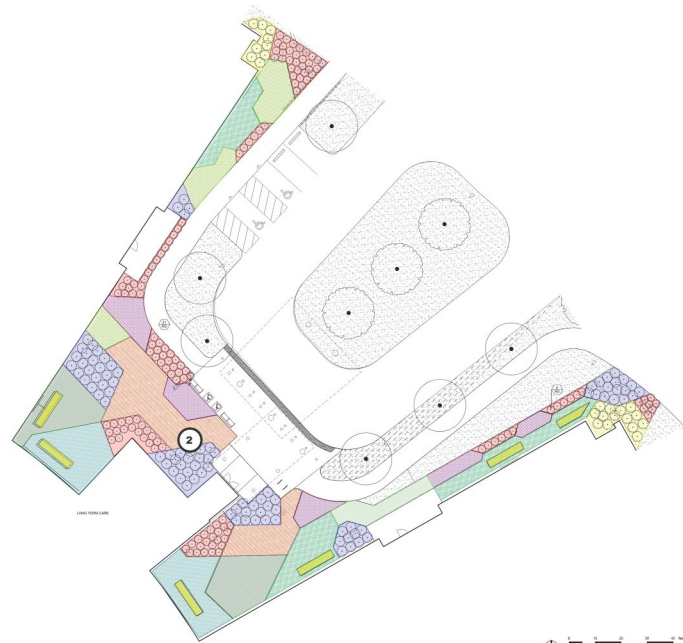


LONG TERM CARE MAIN ENTRANCE PLANTING PALETTE

		<b>Valley Cushion Mugo Pine</b> <i>Pinus mugo 'Valley Cushion'</i>
		<b>Gro-Low Fragrant Sumac</b> <i>Rhus aromatica 'Gro-Low'</i>
		<b>Bailey Compact Viburnum</b> <i>Viburnum trilobum 'Bailey Compact'</i>
		<b>Summer Beauty Ornamental Onion</b> <i>Allium x 'Summer Beauty'</i>
		<b>Bluejoint Grass</b> <i>Calamagrostis canadensis</i>
		<b>Northern Lights Tufted Hair Grass</b> <i>Deschampsia cespitosa 'Northern Lights'</i>
		<b>Thalia Daffodil</b> <i>Narcissus x 'Thalia'</i>
		<b>Northwind Switch Grass</b> <i>Panicum virgatum 'Northwind'</i>
		<b>Prairie Dropseed</b> <i>Sporobolus heterolepis</i>

		<b>50% Common Oak S</b> <i>Carex pensylvanica</i>
		<b>25% Marginal Field F</b> <i>Dryopteris marginalis</i>
		<b>25% Pink Skyrocket</b> <i>Tiarella cordifolia 'Pini'</i>
		<b>70% Common Oak S</b> <i>Carex pensylvanica</i>
		<b>15% Marginal Field F</b> <i>Dryopteris marginalis</i>
		<b>15% Christmas Fern</b> <i>Polystichum achrastic</i>



2 LONG TERM CARE MAIN ENTRANCE ENLARGEMENT PLAN- LANDSCAPE

South Courtyard



LONG TERM CARE SOUTH COURTYARD **PLANTING PALETTE**

 <b>Pee Wee Oakleaf Hydrangea</b> <i>Hydrangea quercifolia 'Pee Wee'</i>	 <b>Royal Standard Hosta</b> <i>Hosta x 'Royal Standard'</i>
 <b>Valley Cushion Mugo Pine</b> <i>Pinus mugo 'Valley Cushion'</i>	 <b>Blue Magic Muscari</b> <i>Muscari aucheri 'Blue Magic'</i>
 <b>Gro-Low Fragrant Sumac</b> <i>Rhus aromatica 'Gro-Low'</i>	 <b>Thalia Duffieldii</b> <i>Narcissus x 'Thalia'</i>
 <b>Fru Dagmar Hastrup Rose</b> <i>Rosa rugosa 'Fru Dagmar Hastrup'</i>	 <b>Walker's Low Catmint</b> <i>Nepeta racemosa 'Walker's Low'</i>
 <b>Summer Beauty Ornamental Onion</b> <i>Allium x 'Summer Beauty'</i>	 <b>Northwind Switch Grass</b> <i>Panicum virgatum 'Northwind'</i>
 <b>Blonde Ambition Blue Grama</b> <i>Bouteloua gracilis 'Blonde Ambition'</i>	 <b>Black-eyed Susan</b> <i>Rudbeckia hirta fulgida</i>
 <b>Common Oak Sedge</b> <i>Carex pensylvanica</i>	 <b>Prairie Dropseed</b> <i>Sporobolus heterolepis</i>
 <b>Northern Lights Tufted Hair Grass</b> <i>Deschampsia cespitosa 'Northern Lights'</i>	 <b>Groundcover Mix #1</b>
 <b>Halcyon Hosta</b> <i>Hosta x 'Halcyon'</i>	 <b>50% Common Oak Sedge</b> <i>Carex pensylvanica</i>
	 <b>25% Marginal Field Fern</b> <i>Dryopteris marginalis</i>
	 <b>25% Pink Skyrocket Foam Flower</b> <i>Tiarella cordifolia 'Pink Skyrocket'</i>



2 LONG TERM CARE SOUTH COURTYARD ENLARGEMENT PLAN- LANDSCAPE







Chapel Garden



CHAPEL GARDEN PLANTING PALETTE


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**Low Scape Mound Chokeberry**  
*Aronia melanocarpa 'Low Scape Mound'*
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**Bailey Compact Viburnum**  
*Viburnum trilobum 'Bailey Compact'*
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**Gro-Low Fragrant Sumac**  
*Rhus aromatica 'Gro-Low'*
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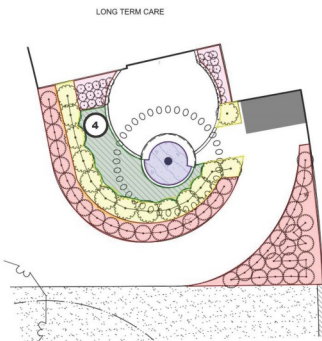
**Caradonna Salvia**  
*Salvia nemorosa 'Caradonna'*
- Sedge and Fern Mix**

  - 

**70% Common Oak Sedge**  
*Carex pensylvanica*
  - 

**15% Marginal Field Fern**  
*Dryopteris marginalis*
  - 

**15% Christmas Fern**  
*Polystichum acrostichoides*



Branches of Service Plaques



Terrace



TEARRACE PLANTING PALETTE

