



Illinois Capital Development Board  
Art-in-Architecture Program

# Request for Qualifications

for

*Chicago State University  
Health Simulation Lab  
Chicago, Illinois  
Project Number: 814-010-088*

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## CALL TO ARTISTS

The Art-in-Architecture Program of the Capital Development Board is pleased to announce a Request for Qualifications (RFQ) to Illinois professional artists to create permanent original public art for the Health Simulation Lab in Douglas Hall at Chicago State University in Chicago, Illinois.

**Final Deadline:**            **Friday, April 28, 2023**  
   **4:30 P.M.**  
   **APPLYING BEFORE THE FINAL DEADLINE IS ENCOURAGED.**

## ELIGIBILITY

These public art commissions and potential purchases are open to all professional artists, artisans, or artist-led teams *that live and work in the state of Illinois*.

- An artist/artisan is defined as a skilled practitioner that generates designs and concepts for creative works that reflect form, beauty, and aesthetic perception. All artists on a team must be from Illinois.
- Subcontractors may be used and are defined as those providing technical implementation such as construction, fabrication, and/or assembly for portions or all of a finished product under direct supervision and control of an artist.
- Faculty and staff of Chicago State University are not eligible to apply for this commission.

## PROJECT SUMMARY

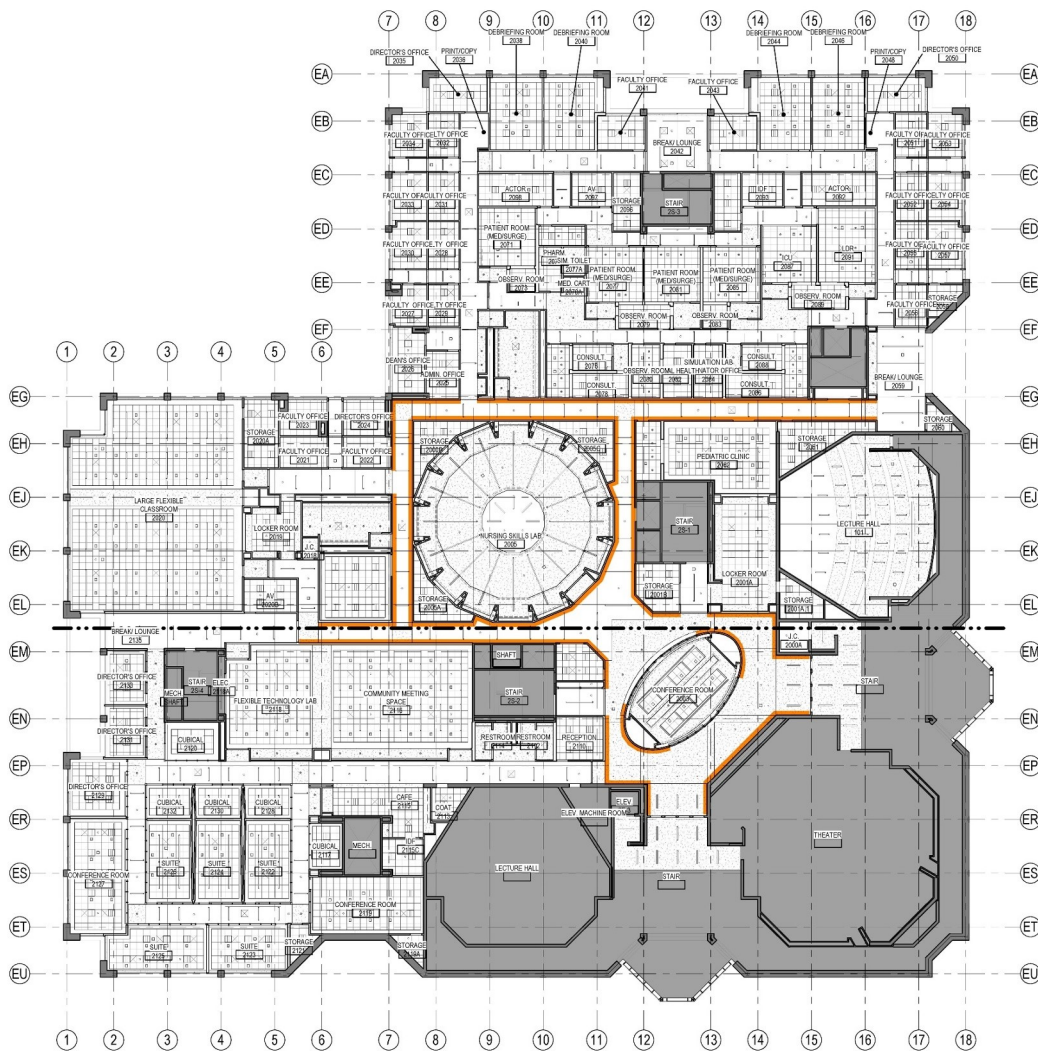
An inter-professional health simulation lab will be constructed on the second floor of Douglas Hall. Multiple disciplines will use this space including nursing, pharmacy, public health, occupational therapy, and health information administration. Work includes creating a state-of-the-art simulation laboratory as well as the construction of associated classrooms and offices.

In addition to the simulation lab, this project will construct a new space for the Center for Solutions of Urban Populations. A second RFQ will be posted at a later date to commission artwork for the Center.

## PROJECT SITE

The Committee does not wish to limit artists. Artists are offered the walls throughout the second floor and the ceiling space above the oval conference room as potential locations for their artwork. The artwork can consist of one piece, multiple pieces, or an installation.

The artwork must meet all requirements of the Americans with Disabilities Act and the Illinois Accessibility Code for protruding objects along an accessible route.



1 OVERALL REFLECTED CEILING PLAN - LEVEL 2

POSSIBLE LOCATIONS FOR ARTWORK

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## ARTISTIC OBJECTIVES

The Committee is interested in artwork that explores wellness, well-being, and health within a broader context including economic stability, education access and quality, health care access and quality, the neighborhood and the built environment, and the social and community context. The committee does not intend for the artwork to be limited to iconography related to the healthcare field.

The piece must be durable, safe, and cost effective to maintain with limited annual maintenance.

## BUDGET DETAILS

The budget for the project is \$96,000.00.

This budget covers all expenses associated with, but not limited to the project design, labor, fabrication, project management, materials, tools, contracted services, operations and meetings, and travel required to complete the artwork plus installation, related permits, licenses, taxes and insurance, and transportation and delivery of the work to the site, as well as documentation of the completed project. Any expense that exceeds the contracted amount will be the artist's responsibility.

The artist is responsible for working with the Capital Development Board Art-in-Architecture Program, the using agency, and other relevant partners to oversee all aspects of the art installation.

## SELECTION PROCESS

At least three artists/teams will be selected from the pool of eligible artists/teams and paid a fee of \$1,500.00 each to develop and present a site specific proposal.

Letters will be sent to the selected artists/teams with details of the proposal process and contracts.

*Do not send a proposal unless you have been contacted by the Art-in-Architecture Coordinator.*

## LEGAL AGREEMENT

The Capital Development Board Art-in-Architecture Program reserves the right to alter any aspect of the selection process or overall project in any way for its own convenience at any time. This Request for Qualifications does not constitute either an expressed or implied contract and these provisions are subject to change.

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## HOW TO APPLY

### IF YOU HAVE ALREADY APPLIED TO THE ILLINOIS ART-IN-ARCHITECTURE PROGRAM

You do not need to send your materials again if you have previously applied and your portfolio is on file. To apply for this project email a Letter of Intent that includes:

- the project name and project number
- your name and the name of your team members if applying as a team
- your most current contact information including address, telephone number, and e-mail address

### IF YOU HAVE NEVER APPLIED TO THE ILLINOIS ART-IN-ARCHITECTURE PROGRAM OR WISH TO UPDATE YOUR PORTFOLIO

Please e-mail a full package including ONE copy of each of the following *labeled with the artist's name as well as the project name and number*.

- *Résumé* (if a team, one for each member) with current contact information, including:
  - Name
  - Address
  - Phone/Fax
  - E-mail
  - Website
- *Artist Statement/Letter of Intent* (1 page maximum, double spaced)
  - If the submission is on behalf of a team, please identify the lead artist and indicate if the individuals have previously collaborated and the nature of the collaboration.
  - If the artist or artist team has worked with not-for-profit organizations, local governments, state agencies, or other similar and relevant groups, please describe the project.
- *Up to 15 JPEG images of relevant past work*. Please provide the images in the following format:
  - One image per JPEG
  - Pixel dimensions per image: approximately 600 x 800
  - Image resolution: 72-300 pixels per inch
  - Maximum file size per image: 1MB
  - Name each image: lastnamefirstnameimagenumber.jpg, for example: mirojoan01, mirojoan02, mirojoan03, etc.
  - A corresponding, numbered, annotated image list with title, media, dimensions, location, brief description, date of the work, project budget, and project partners, if applicable.
  - Please send images as attachments and not in the body of the e-mail.

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## HOW TO APPLY CONTINUED

- *References* of at least three professionals (commissioning agency or organization, design or arts professional, architect, landscape architect, engineer, etc.). Include the name, complete address, telephone number, and e-mail for each reference.
- *Optional* One PDF file of additional support material, including press clippings or other relevant information on past projects (maximum 1MB file.)
- *Digital Submittals*
  - Email submittals are required.
- ***PowerPoint presentations are not accepted.***

Please Note:

- Send art images as JPEG files ONLY. Slides will not be accepted nor returned.
- **Do not send design proposals.**
- All submittals become property of the Capital Development Board Art-in-Architecture Program and will not be returned. Submissions can be made available for public viewing. The artist retains copyright.

## HOW AND WHERE TO SUBMIT

Interested artists must e-mail application materials no later than **Friday, April 28, 2023 at 4:30 P.M.** Submissions received after this date will be kept for review for other Art-in-Architecture projects.

Application materials:

E-mail to **CDB.ArtinArchitecture@illinois.gov**

## QUESTIONS?

Contact the Art-in-Architecture Program at **CDB.ArtinArchitecture@illinois.gov**

The Art-in-Architecture Procedure Manual, commission opportunities, and other information is posted at [AIA Program website](#).

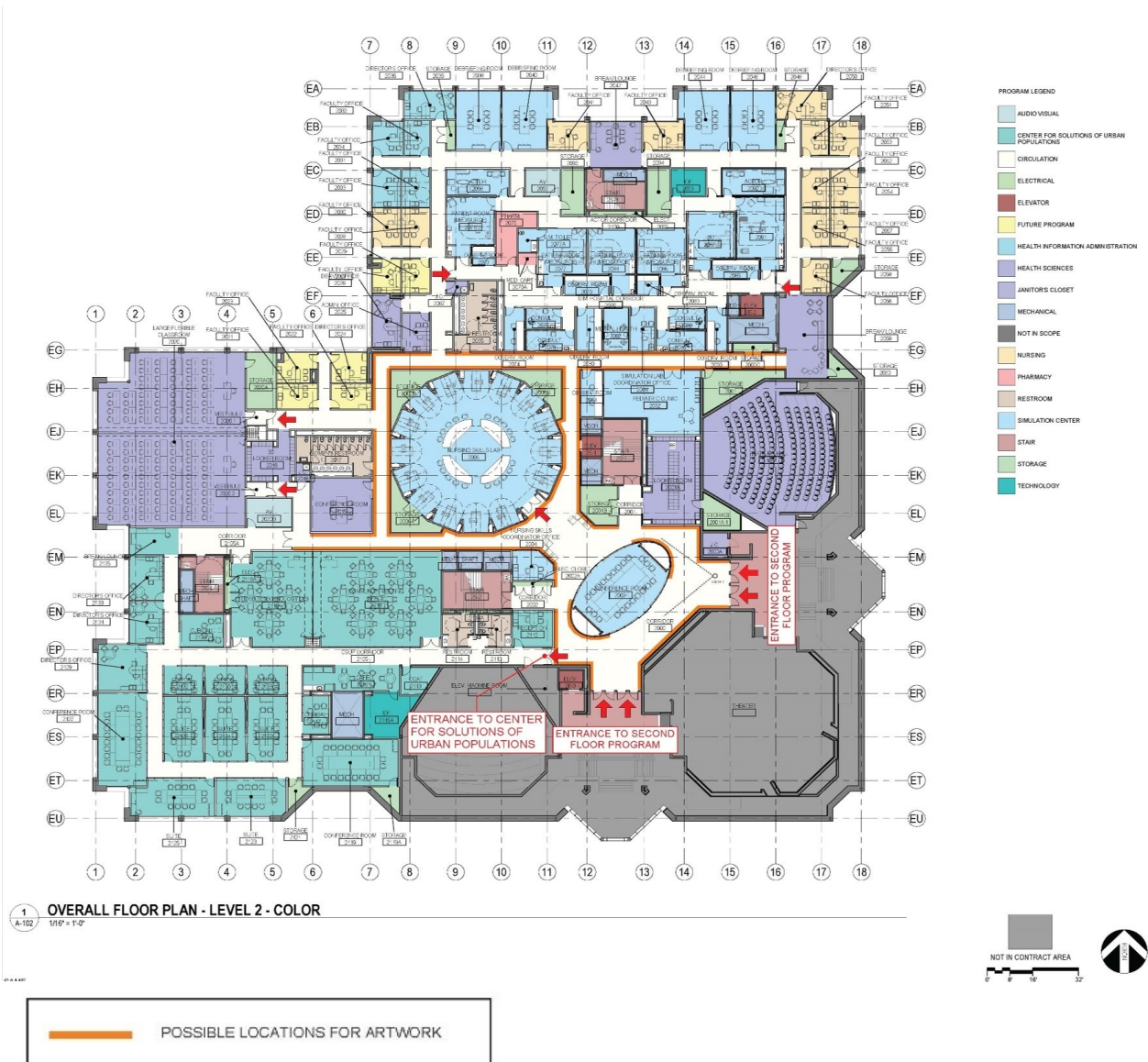
## ABOUT THE ART-IN-ARCHITECTURE PROGRAM

The Illinois Art-in-Architecture Program promotes and preserves Illinois art and enriches communities by commissioning original artwork for public buildings constructed with State funds.

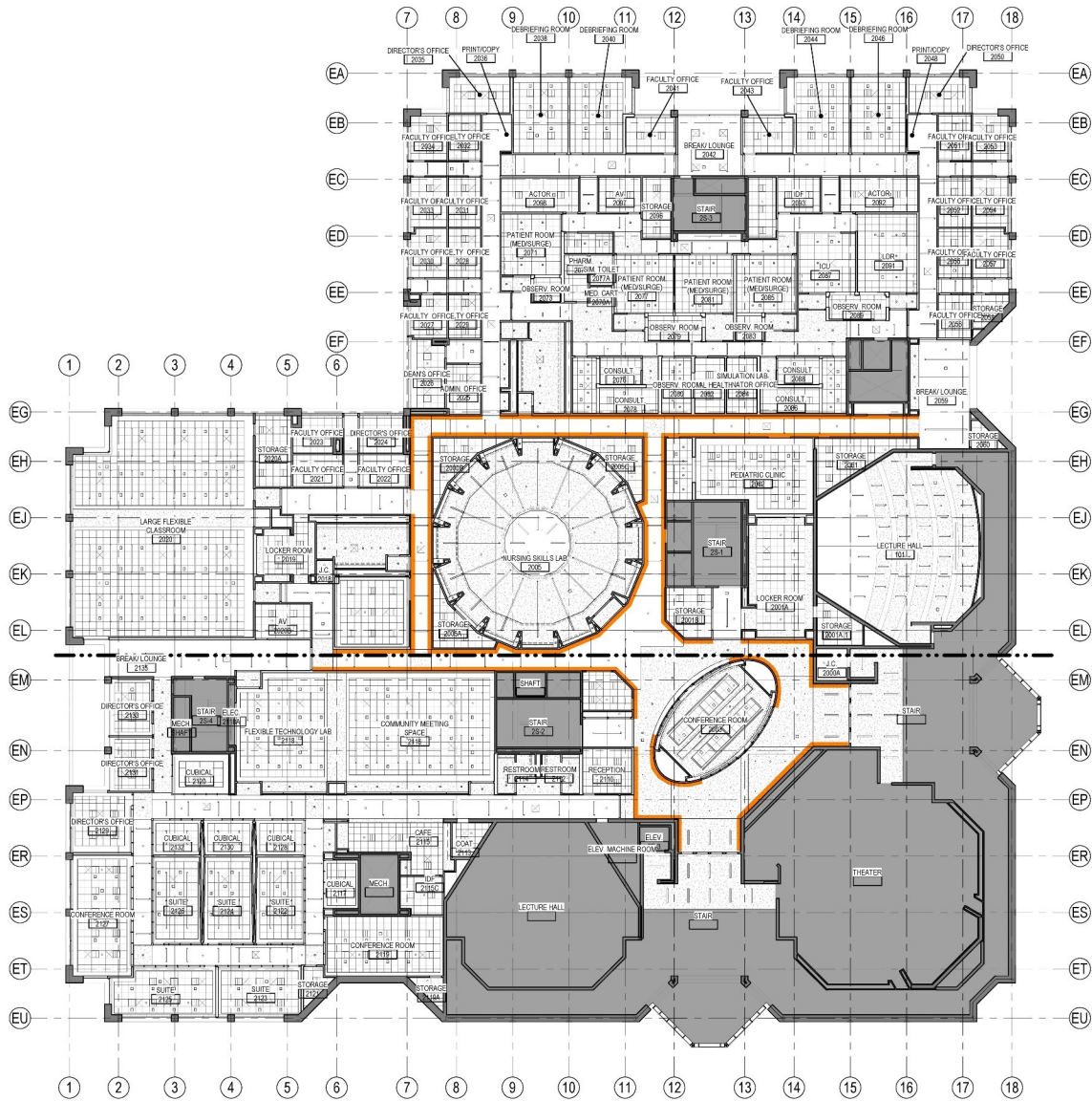
The enabling legislation for the Program requires that the Capital Development Board “shall set aside 1/2 of 1 percent of the amount authorized and appropriated for construction or

reconstruction of each public building financed in whole or in part by State funds and generally accessible to and used by the public for purchase and placement of suitable works of art in such public buildings.” A committee including art professionals and the project architect, and oversees each project and selects the artwork.

Since its inception in 1977, the Art-in-Architecture Program has purchased or commissioned works of art by Illinois artists for public display throughout Illinois. For more information visit the [AIA Program website](#).



1 OVERALL FLOOR PLAN - LEVEL 2 - COLOR  
A-102 1/16" = 1'-0"



1 OVERALL REFLECTED CEILING PLAN - LEVEL 2  
A.127 1/16" = 1'-0"

 POSSIBLE LOCATIONS FOR ARTWORK



Oval Conference Room



Highlighted: ceiling space above Oval Conference Room



Simulation Lab

